



## USS Salem Investigation Report

**Case Report:** PRAB-COM-1112  
**Location:** 739 Washington Street, Quincy, MA, 02169

### **Individual Investigators Present**

Ian Murphy – Lead Investigator  
Brad Goldfarb – Client Manager  
Greg Lannigan – Technical Manager  
Nate Goldstein – Public Information Officer  
Doug Haarala – Trainee Paranormal Investigator  
Melissa Wiles - Trainee Paranormal Investigator  
Donna Hurley – Guest Paranormal Investigator

### **Previous Investigation**

*PRAB-COM-091909*  
19<sup>th</sup> September 2009

### **Raw data obtained**

**Video:** 4 Hours 14 Minutes 49 Seconds (1.3GB)  
**Audio:** 2 Hours, 29 Minutes 42 Seconds (88Kbps / WAV / 852.2 MB)  
**Images:** 23 (38.8Mb)

**History of Location** (from [www.uss-salem.org](http://www.uss-salem.org))

Ordered by the US Navy on 14 June, 1943, USS Salem (CA 139) was laid down on 4 July, 1945 at the Bethlehem Steel Company's Quincy Yard in Quincy, MA and launched on 25 March, 1947. She was commissioned at the Boston Navy Yard on 14 May, 1949.

USS Salem served a distinguished 10 year career as flagship of the US Sixth Fleet in the Mediterranean and the Second Fleet in the Atlantic. During her career she served as host to such notables as the US Ambassador to Spain, John D. Lodge; the Honorable Thomas S. Gates, Undersecretary of the Navy; Admiral Arleigh A. Burke, USN, Chief of Naval Operations; the Shah of Iran; the President of Lebanon and the King and Queen of Greece.

Although Salem never fired her mighty guns in anger, her very presence served as a stimulus for peace during those troubled times that came to be called the Cold War. She served as a Lady of Diplomacy, rather than as a means of exerting brute force.

Imagine a small city placed in "mothballs", stored for 35 years, and then reopened and restored to it's former glory.

When USS Salem was decommissioned on 30 January, 1959 and joined the Atlantic Reserve Fleet at the Philadelphia Naval Shipyard, Dwight D. Eisenhower was president of the United States and everyone was watching I Love Lucy on their new television.

In October of 1994, Salem once again made her way north to her birthplace in Quincy, where she is now the centerpiece of the United States Naval and Shipbuilding Museum. Bill Clinton was president of the United States, people were watching Murphy Brown and Beverly Hills: 90210 on their big-screen TV's and "surfing the net". Now "crewed" by a staff of museum professionals and enthusiastic volunteers, she is being restored to her full glory.

On 14 May, 1995 - 46 years to the day since her original commissioning - Salem was re-commissioned - this time as a member of the Historic Naval Ships Association. She now serves her country once again with her new mission of teaching people of all generations our nation's rich history of shipbuilding and naval duty.

**Investigation time-line**

<b>Time Out</b>	<b>Time in</b>	<b>Team</b>	<b>Location</b>
22:45	23:15	Nate/Doug	Bunk Room below 2 <sup>nd</sup> mess
22:45	23:15	Brad/Donna	Barber Shop
22:45	23:15	Ian/Melissa	3 <sup>rd</sup> Mess Bunk
23:30	23:50	Brad/Doug	Anchor Room
23:30	23:58	Greg/Melissa	Infirmity
23:30	00:03	Nate/Donna	Library
00:15	00:42	Ian/Doug	Engine Room
00:15	00:44	Nate/Melissa	3 <sup>rd</sup> Mess Bunk
00:15	00:39	Greg/Donna	Maternity
01:00	01:27	Greg/Doug	Prison
01:00	01:27	Ian/Donna	Museum
01:00	01:27	Brad/Melissa	Bakery Kitchen

**The Results****Images**

SV400001.JPG to SV400023.JPG

*Notes*

No anomalies detected.

**Video results***From DVR*

Wired 1 - Decon  
 Wired 2 - Anchor Hall  
 Wired 3 - Infirmiry  
 Wired 4 - maternity  
 Wireless 1  
 Wireless 2  
 Wireless 3  
 Wireless 4

No undetermined anomalies were found.

DVD X1 Sony Camcorder (Ian Murphy)

Data total: 40 minutes

No undetermined anomalies were found.

**Audio Results***Data Recorders used:*

Olympus VN-3100-PC Digital Handheld Recorder

Olympus VN-4100-PC Digital Handheld Recorder

Sony VX

Data Total: 2 Hours, 29 Minutes 42 Seconds (88Kbps / WAV / 852.2 MB)

001\_A\_002\_Nate Goldstein\_2010\_11\_12.wav - 18 Minutes 23 Seconds (22:45)

Location: Bunk Area, Second Mess

Present: Nate, Doug, Jen

Time	Possible Anomaly	Notes
05:40	Childs Voice	Probable mechanical - Matrixing
09:51	Man's voice	Probable mechanical - Matrixing
10:07	Knock in room, heard at time of recording	Probable ship settling
10:40	Man's Voice	Probable mechanical - Matrixing
14:10	Knock, close to recorder	Probable ship settling

001\_A\_003\_Nate Goldstein\_2010\_11\_12.wav - 18 Minutes 56 Seconds (23:30)

Location: Library

Present: Nate, Donna, Jen

Time	Possible Anomaly	Notes
00:42	High-pitched clink	Probable ship settling
07:47	Child's voice	Probable mechanical - Matrixing
09:19	Knock in room, heard at time of recording	Probable ship settling
09:40	Voice	Probable mechanical - Matrixing

001\_A\_004\_Nate Goldstein\_2010\_11\_13.wav - 13 Minutes 50 Seconds (00:15)

Location: Bunk Area, Third Mess

Present: Nate, Melissa

Time	Possible Anomaly	Notes from LI
00:42	Two knocks in response to question	Probable ship settling
06:02	Knock in room, heard at time of recording	Probable ship settling
10:10	Laughing, close to recorder	Possibly Melissa saying "um hum" in response to a questions

001\_A\_005\_Nate Goldstein\_2010\_11\_13.wav - 16 Minutes 15 Seconds (01:00)

Location: Kitchen

Present: Brad, Melissa

Time	Possible Anomaly	Notes from LI
00:39	Two knocks in response to question	Probable ship settling
09:51	Woman's voice	Likely Donna pre-clearing throat as she seconds later asks a question. Pitch is consistent with her voice

Anchor Room.wav - 10 Minutes 46 Seconds (23:30)

Location: Anchor Room

Present: Brad, Doug

Notes: [No undetermined anomalies were found.](#)

Barber Shop.wav - 10 Minutes 01 Seconds (22:45)

Location: Barber Shop

Present: Brad, Donna

Notes: [No undetermined anomalies were found.](#)

Bunk 3.wav - 10 Minutes 16 Seconds (22:45)

Location: Bunk Area, Third Mess

Present: Ian, Melissa

Notes: [No undetermined anomalies were found.](#)

Butter Room.wav - 2 Minutes 03 Seconds (22:45)  
 Location: Butter Room, Below Bunk Area, Third Mess  
 Present: Ian, Melissa

Time	Possible Anomaly	Notes from LI
00:23	Knock close to, or on recorder	Digital Artifact
00:38	Knock close to, or on recorder	Digital Artifact
00:52	Knock close to, or on recorder	Digital Artifact
01:11	Beep - possibly from equipment	Beep from camcorder

cic.wav - 10 minutes 14 seconds (01:00)  
 Location: Command Information Center  
 Present: Ian, Donna

Notes: [No undetermined anomalies were found.](#)

Engine Room 1.wav - 5 minutes 04 seconds (00:15)  
 Location: Engine Room Lower, Port Side  
 Present: Ian, Doug

Notes: [No undetermined anomalies were found.](#)

Engine Room 2.wav - 4 minutes 06 seconds (00:15)  
 Location: Engine Room Upper, Port Side  
 Present: Ian, Doug

Notes: [No undetermined anomalies were found.](#)

Infirmiry.wav - 17 minutes 35 seconds (23:30)  
 Location: Infirmiry  
 Present: Greg, Melissa

Time	Possible Anomaly	Notes
12:10	Man's Voice	Greg's voice – confirmed from video

Maternity.wav - 13 minutes 09 seconds (00:15)  
 Location: Maternity  
 Present: Greg, Donna

Notes: [No undetermined anomalies were found.](#)

Prison 2.wav - 4 minutes 03 seconds (01:00)

Location: Lower Level Museum

Present: Greg, Doug

Notes: [No undetermined anomalies were found.](#)

Prison.wav - 5 minutes 25 seconds (01:00)

Location: Brig

Present: Greg, Doug

Notes: [No undetermined anomalies were found.](#)

## **Final Results**

This second time aboard the USS Salem was much more productive than PRAB-COM-091909. We were able to set up in the same position as we had the last time.

This time, we were able to overcome the limits of our equipment, and used four wired cameras in conjunction with our wireless cameras. We were able to get 6 clear angles from the ship feeding into our Video Collection and Data Storage Center. 4 two-way radios were also deployed without incident. Teams were assigned, and trainee members were rotated throughout the core membership for evaluation purposes.

The barber shop and operating room had large amounts of EMF at a constant level. This, in line with possible infrasonic from ocean waves could be a plausible explanation for some of the experiences in these locations.

We had a number of audio anomalies again on the ship, as noted above. However, we were able to rationally explain them again.

In conclusion, the USS Salem remains a fantastic experience, and as mentioned in the previous report, merits further investigation.

Coding:

[Blue – Information](#)

[Red – Anomaly detected](#)

[Green – Anomaly explained](#)

[Purple – Anomaly not explained](#)